



Progetto per un Giardino della memoria

Prof. Arch. Mariapia Cunico















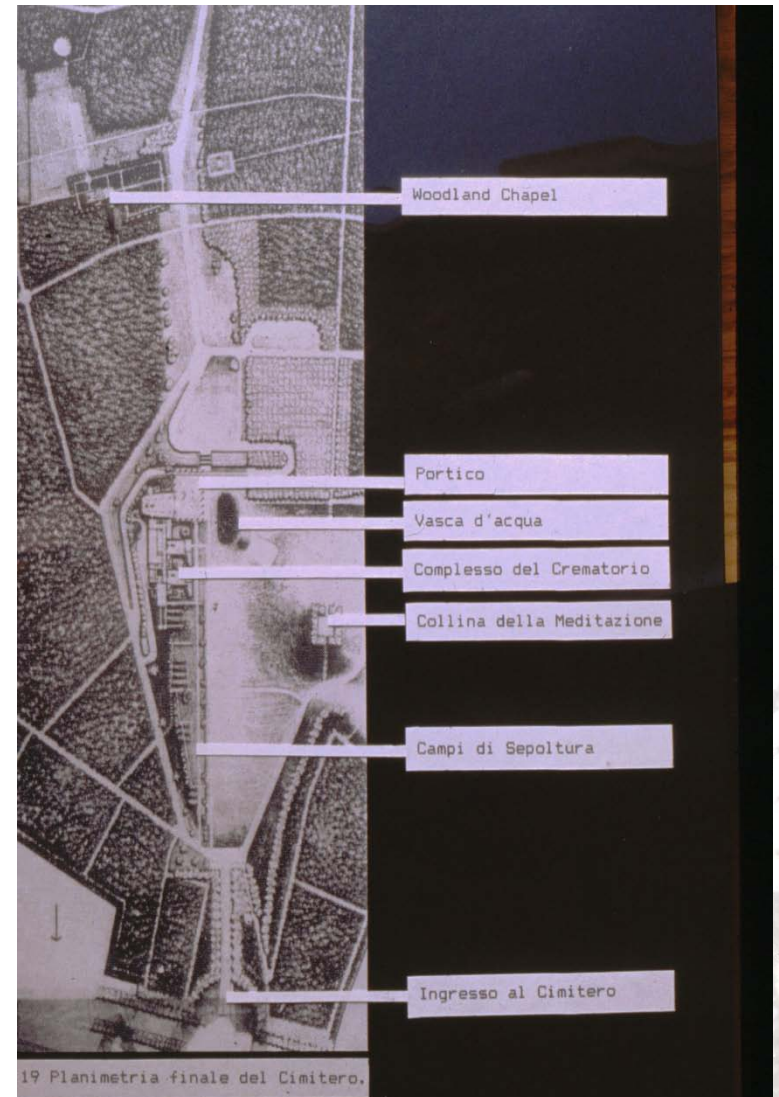


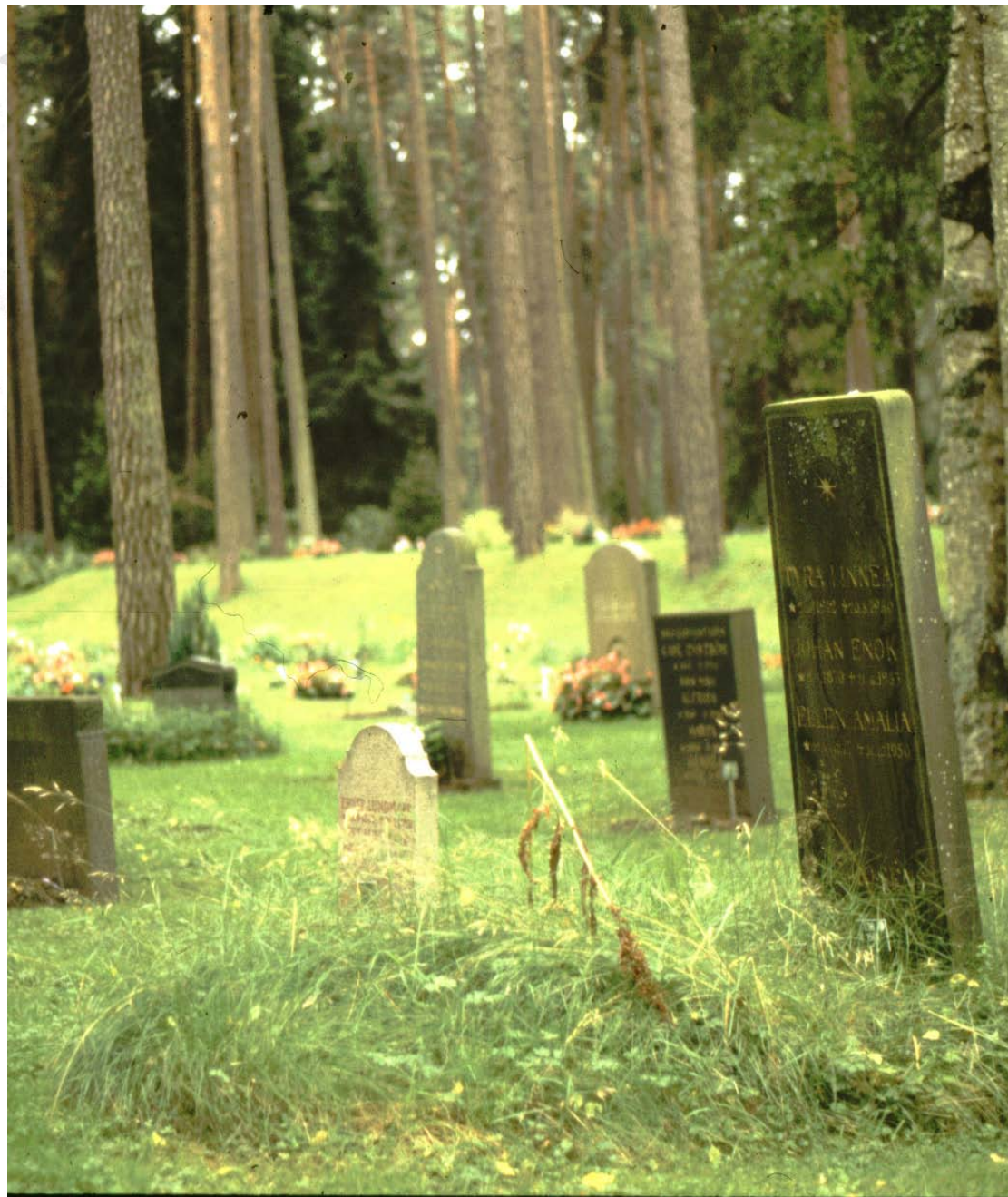
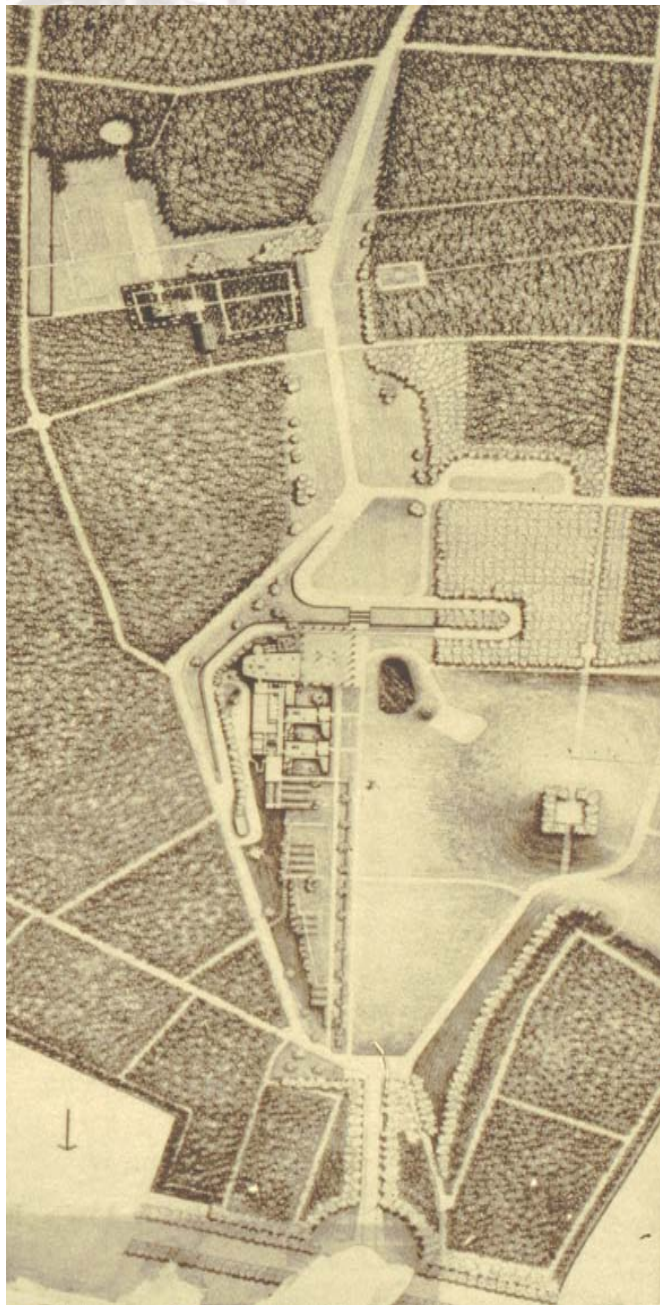


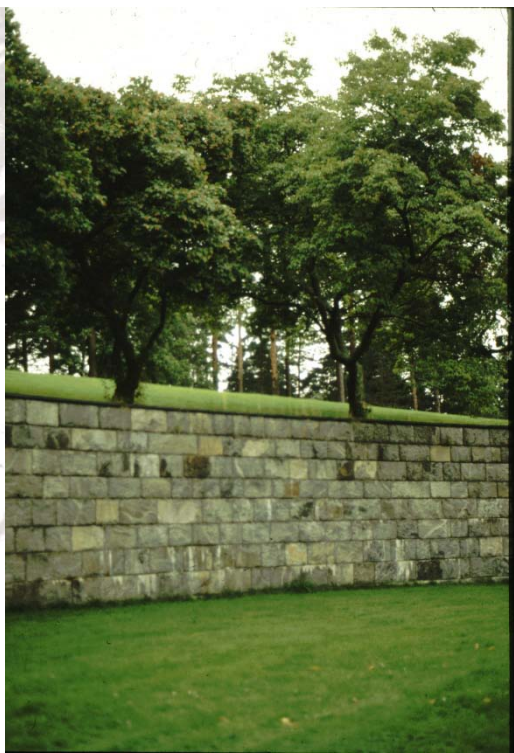
A photograph of a rectangular, light-colored marble gravestone for Igor Stravinsky. The name "IGOR STRAVINSKY" is engraved in a bold, blue, sans-serif font. Above the name, two small candles are placed: a white one with a gold band and a red one with a gold band and red patterns. In front of the name, there are several flowers, including a red carnation, a purple iris, and a green iris bud, along with some white baby's breath. The gravestone is set in a garden with green plants and small white flowers in the background.

IGOR STRAVINSKY

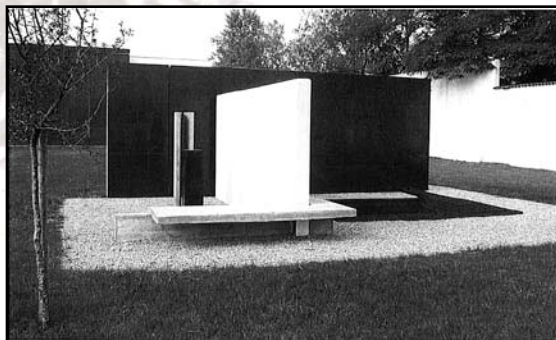
Erik Gunnar Asplund-Sigurd Lewerenz:cimitero di Stoccolma.1915



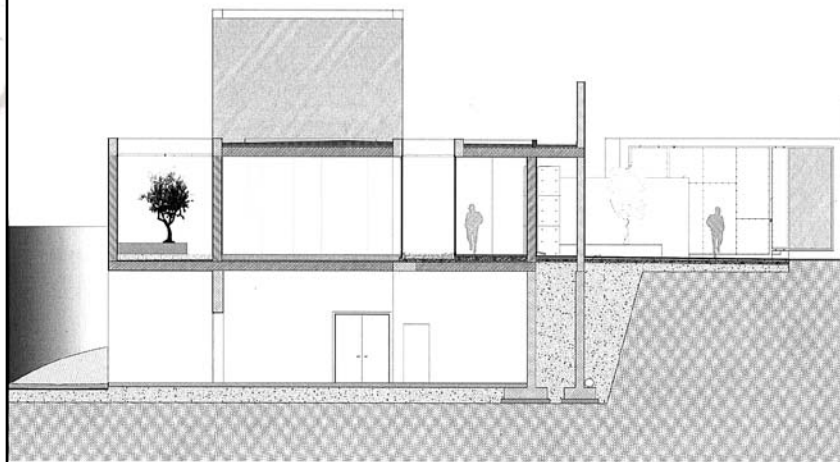




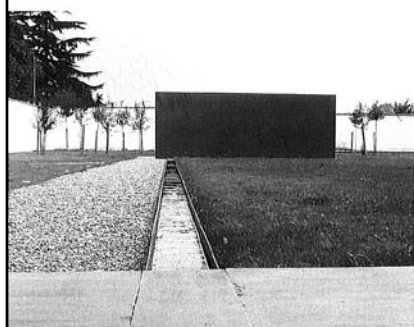




La fonte d'acqua nel parco.



Sezione trasversale.

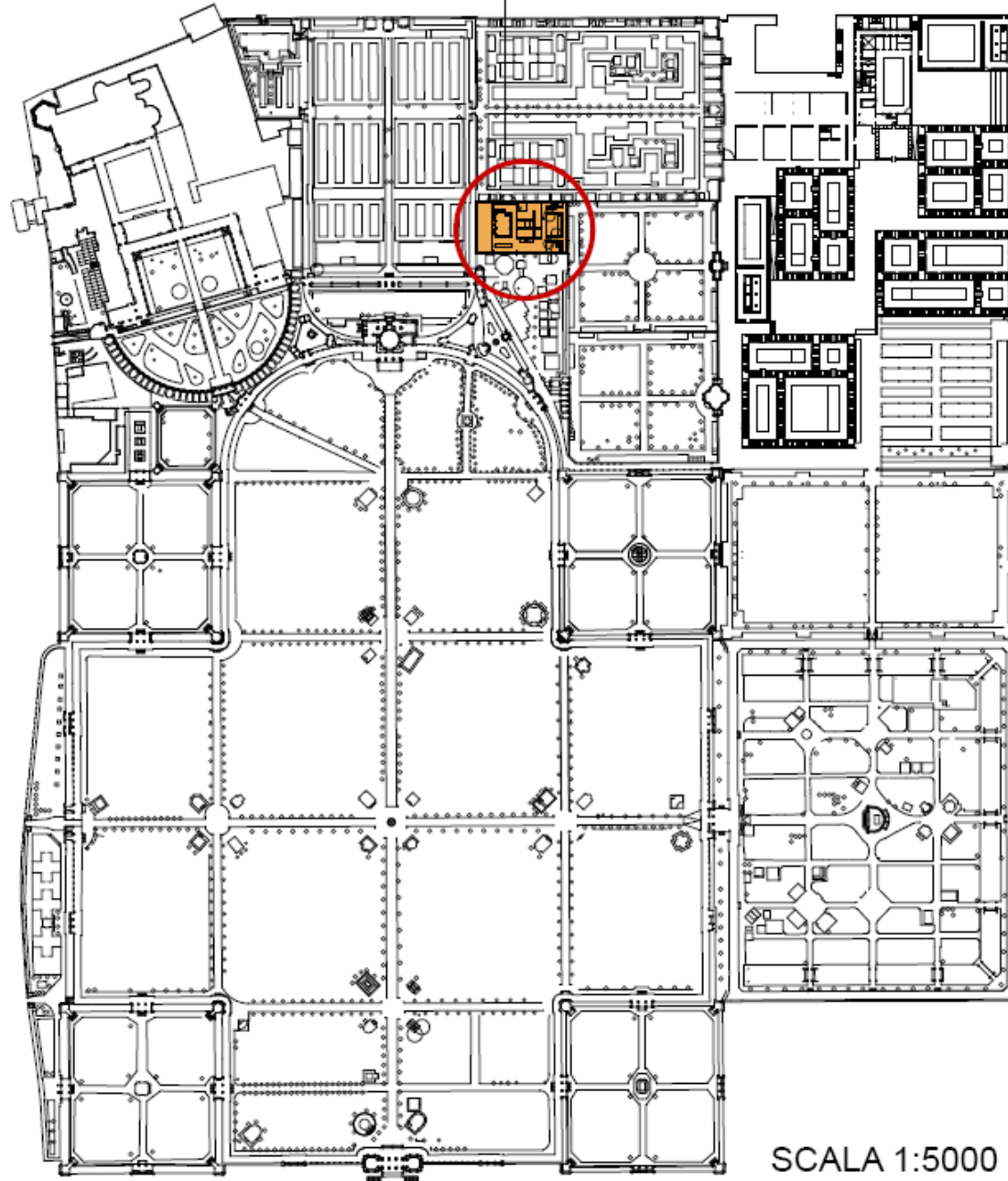


• **Nella pagina a lato:** sul fronte est, l'ingresso alla sala commemorativa è schermato da lamine di legno orientabili che permettono diverse intensità di luce nell'interno. Sulla destra, la profonda fessura orizzontale scavata in corrispondenza del basamento su cui, nella sala, appoggia il feretro. **In questa pagina, sopra:** vista complessiva del fronte nord, lungo cui scorre il percorso che dall'ingresso, superati il giardino della memoria e il blocco uffici, conduce alla sala commemorativa, delimitata dalla parete bianca intonacata. Oltre l'edificio, sul fondo, si apre il giardino in cui si trova il cinerario comune. A terra, calcestruzzo lavato, lastre di ardesia e ghiaia. **Sotto:** il cinerario comune. A terra, la spirale in corten entro cui scorre l'acqua segna la distanza dalla sala commemorativa; oltre la parete bianca, uno spazio di raccoglimento rivolto verso il rilievo montuoso della Maddalena.

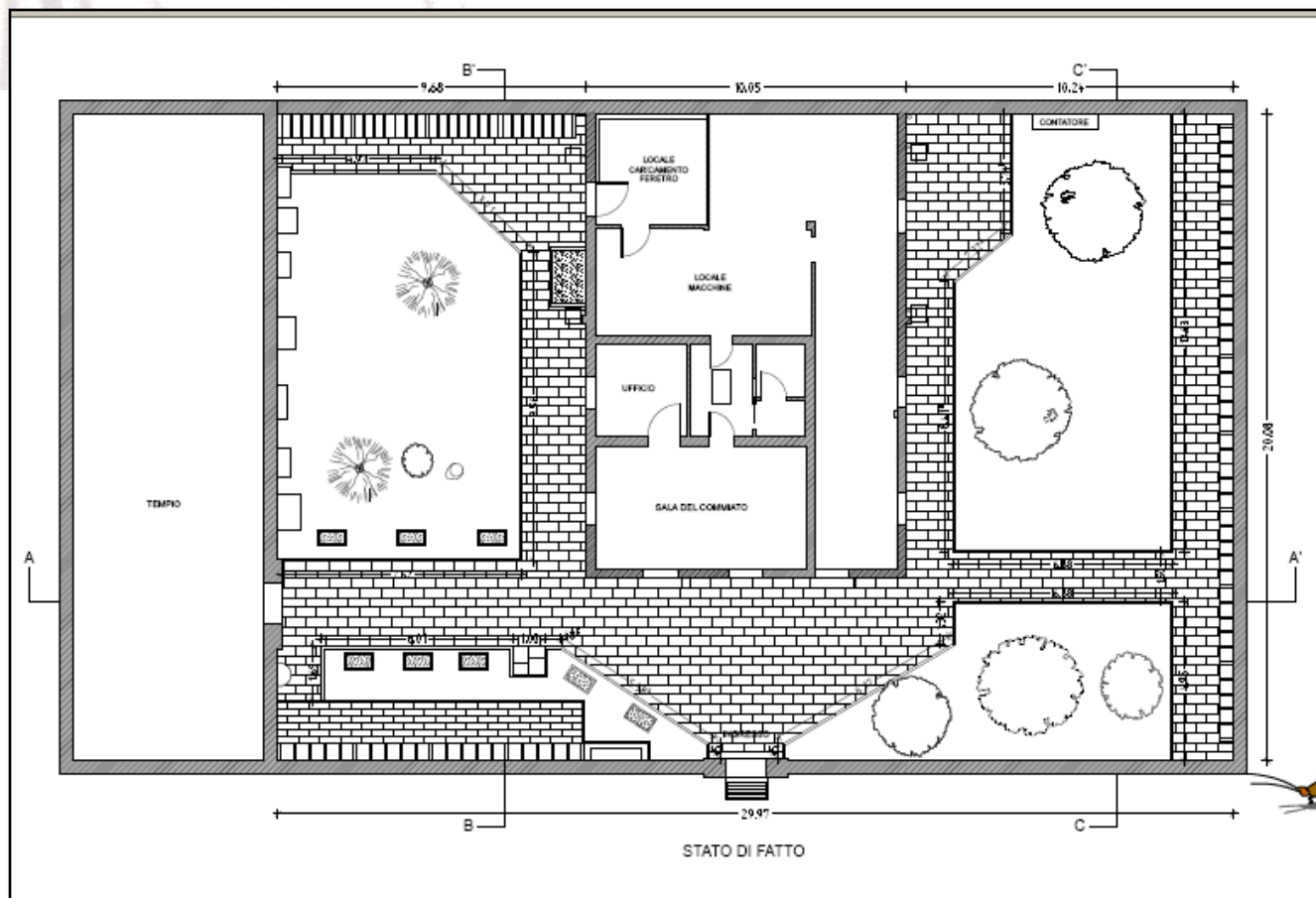
• **Opposite page:** the entrance to the memorial room on the east front is screened by adjustable wooden slats regulating the brightness of the light inside. On the right, the deep horizontal fissure over the basement on which the coffin rests in the room. **This page, above:** general view of the north front bordered by the pathway running from the entrance, past the garden of remembrance and the office building, to the memorial room identifiable from its white plaster wall. Beyond the building at the end is the communal garden where ashes can be deposited. The ground is surfaced with washed concrete, slate paving and gravel. **Below:** the communal garden where ashes can be deposited. On the ground, a spiral water channel of Corten steel marks the distance from the memorial room. Beyond the white wall, a place of meditation faces the distant outline of Mount Maddalena.

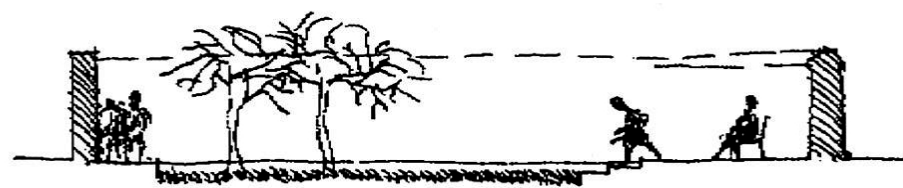
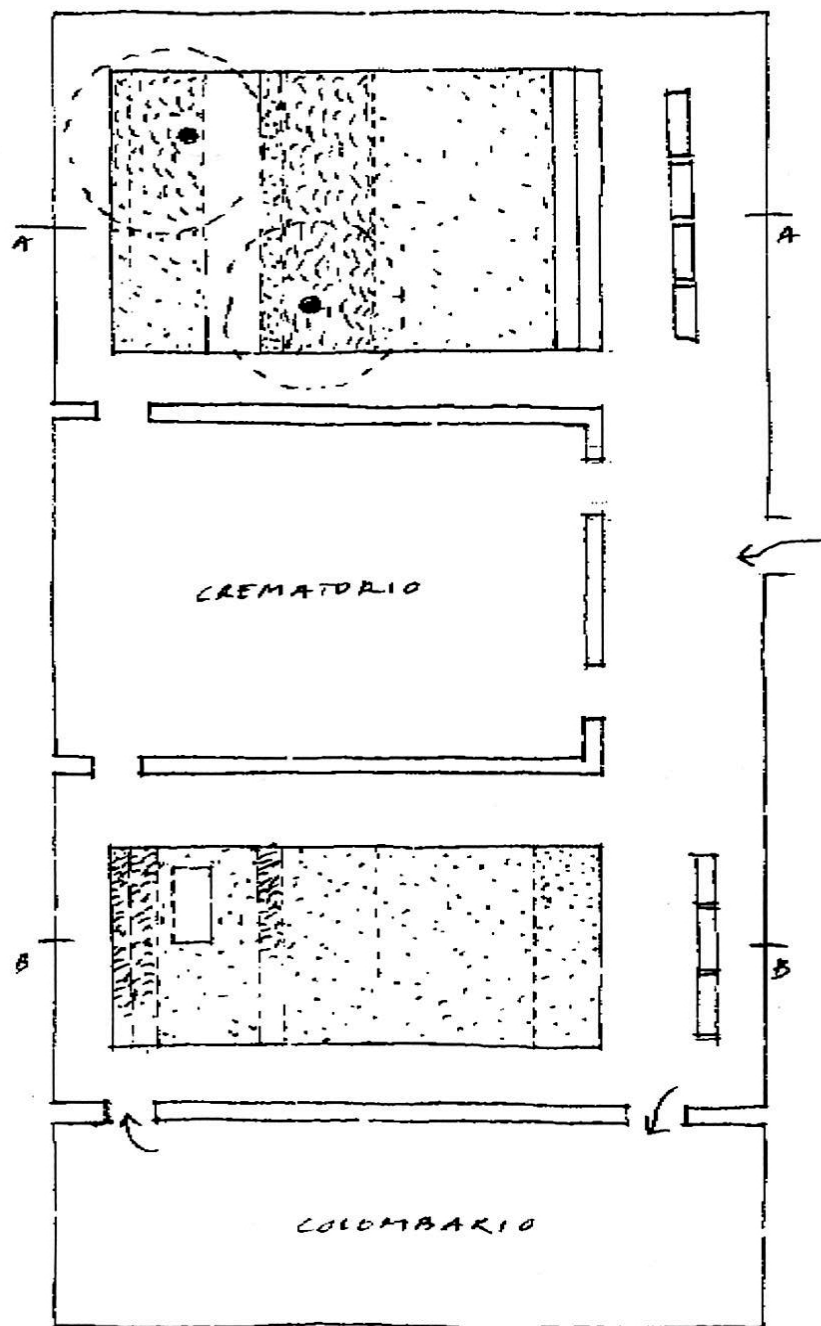


RECINTO XVII

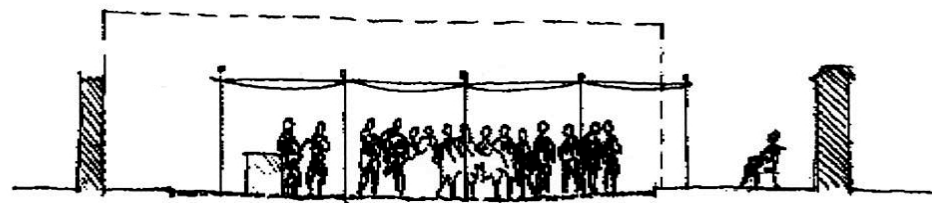


SCALA 1:5000

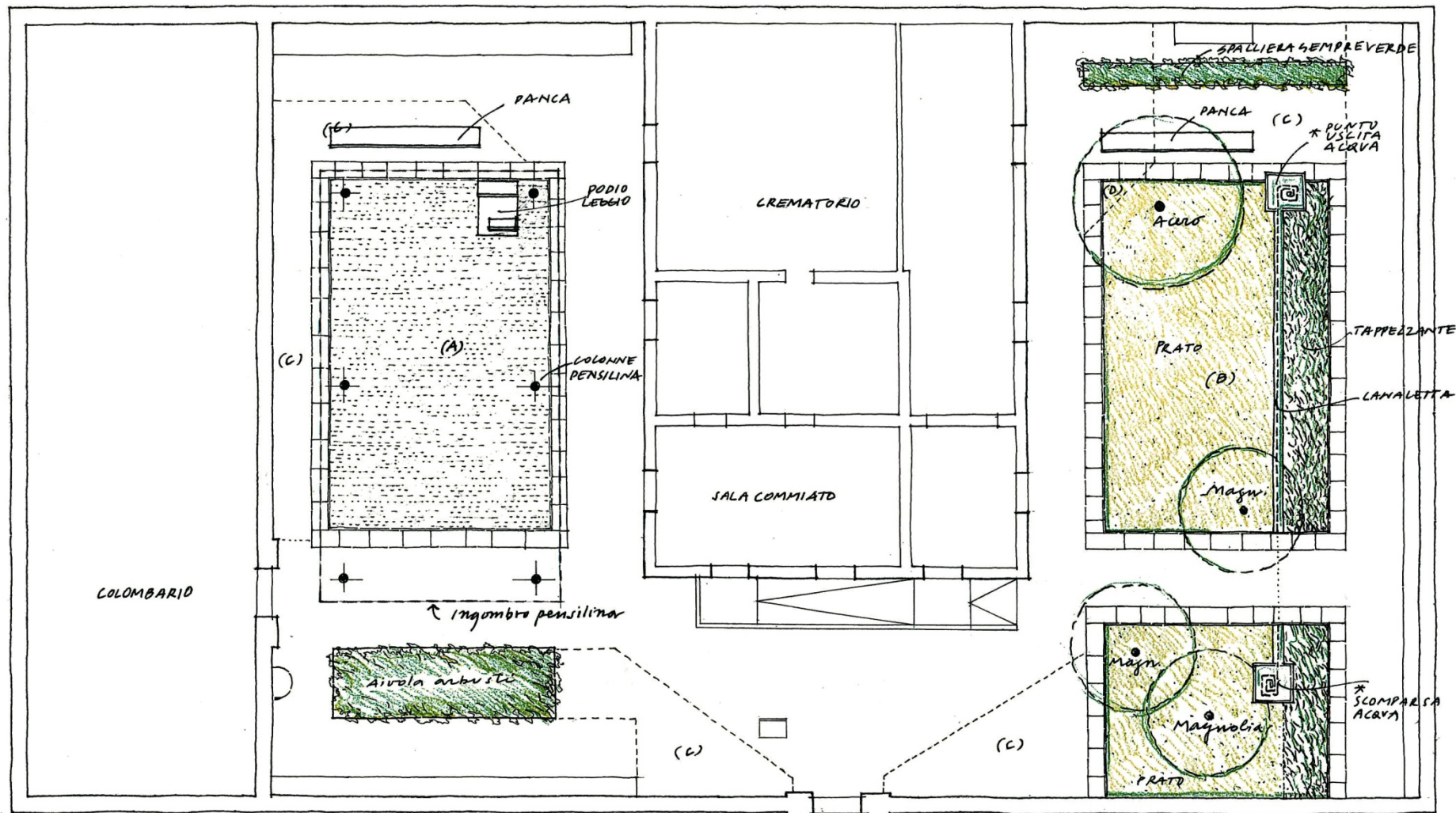




1. sez. AA : prato



2. sez. BB : ghiaia

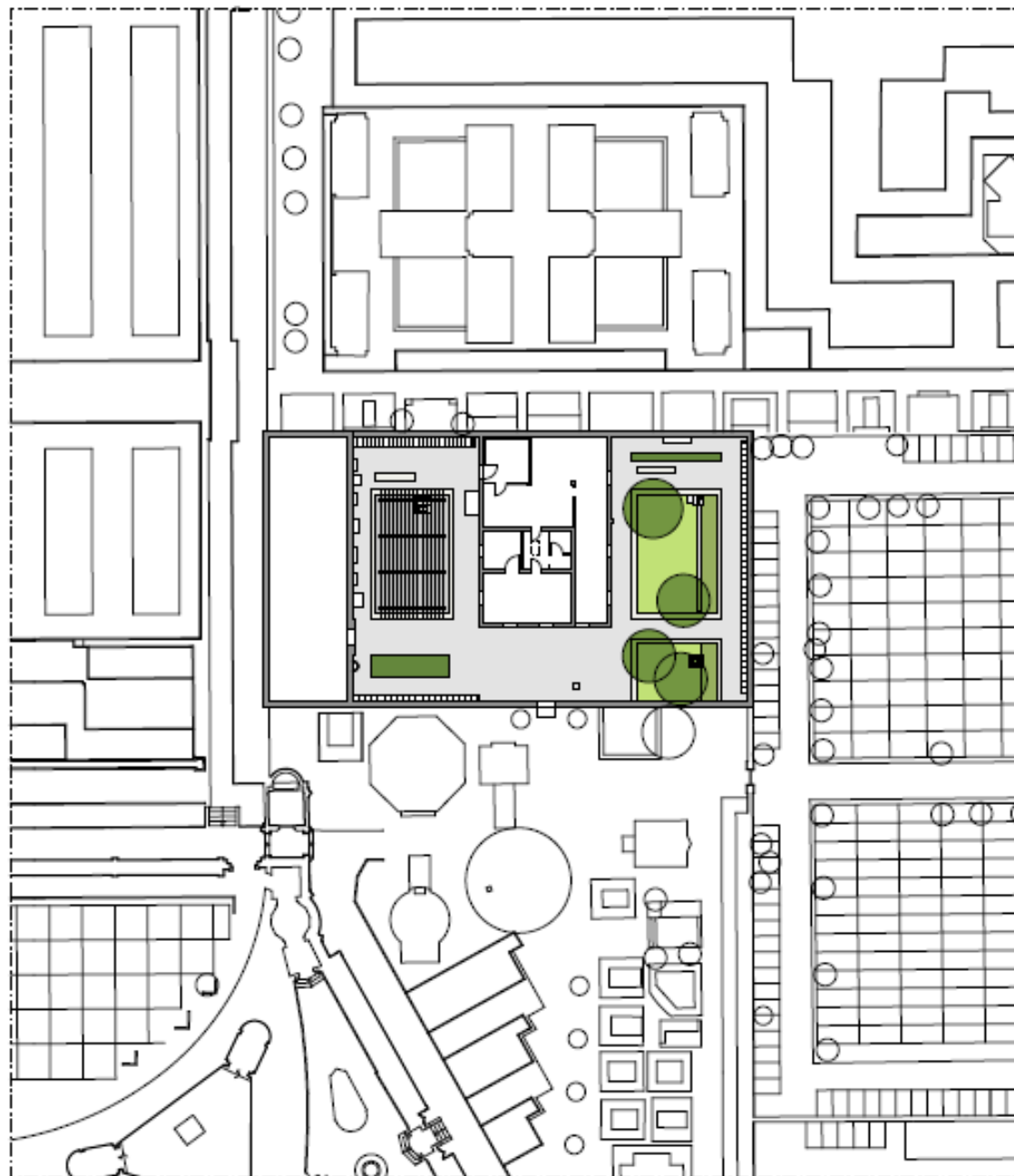


(C) AREE
COMPLETAMENTO
PAVIM. ESISTENTE

(D) AREE DI
DEMOLIZIONE
DELLO STESSO

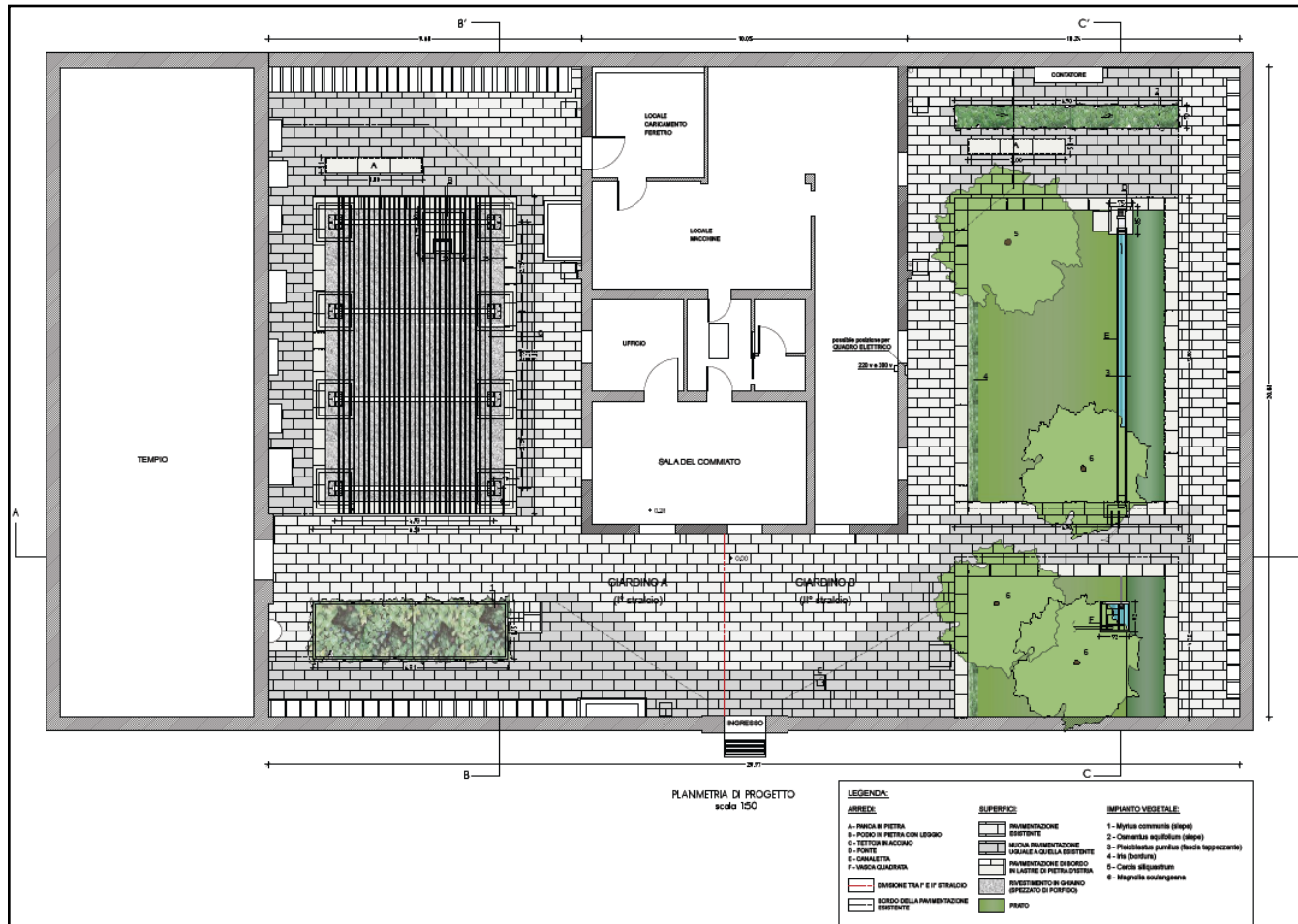
(A) SPAZIO CERIMONIE ALL'APERTO

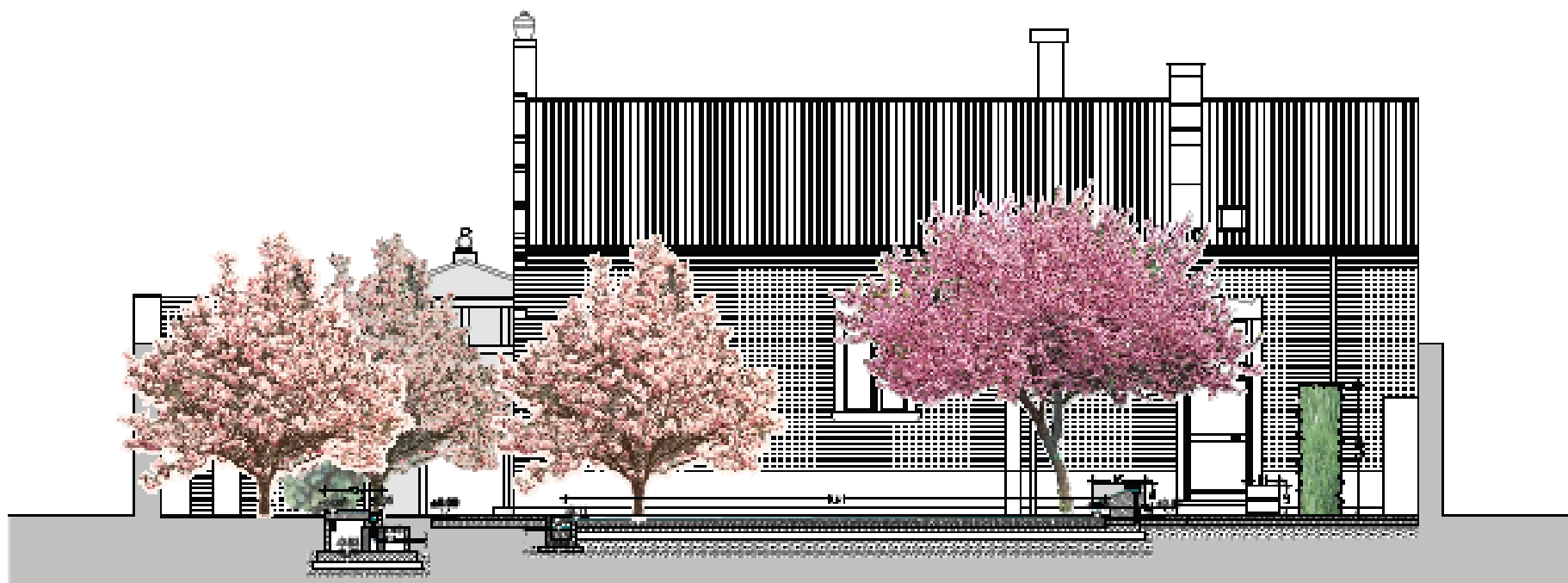
(B) GIARDINO DELLA MEMORIA



PLANIMETRIA D'INSERIMENTO
scala 1:500







SEZIONE C-C

